

Christmas Medley

Lorenzo Pusceddu

Allegro moderato (brillante) ♩ = 108-112

"ALLELUJA" (G.F.Haendel)
(brillante) tutti

"ADESTE FIDELES" (Trad.)
(espressivo)

Piccolo
Flauta 1
Flauta 2
Oboe
Bassoon
Clarinete en E♭
Clarinete en B♭ 1
Clarinete en B♭ 2
Clarinete en B♭ 3
Bass Clarinet
Sax Alto. 1
Sax Alto. 2
Sax Tenor.
Sax Baritono.
Soprano Sax.
Bugle E♭
FANFARE
Bugle B♭ 1
Bugle B♭ 2-3
Trompete en B♭ 1
Trompete en B♭ 2
Hom en F 1
Hom en F 2
Trombone 1
Trombone 2
Bombardino C
Tuba C
Timpani
Bells
Percussion 1
Percussion 2

Triangle

p mf pp mf

14

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. *in loco*

B♭ Cl. 1 *in loco* *8va ad lib*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

S. Sx. *mf* *f*

Bugle E♭ *f*

Bugle B♭ 1 *f*

Bugle B♭ 2-3 *f*

B♭ Tpt. 1 *mf* *tutti*

B♭ Tpt. 2 *mf* *tutti*

Hn. 1 *f* *tutti*

Hn. 2 *mf* *tutti*

Tbn. 1 *f* *tutti*

Tbn. 2 *f* *tutti*

Bomb. C *f* *cue B sax*

Tuba C *f*

Timp. *mf* *f*

Bls. *f*

Perc. 1 *f* *S.D. snare off* *R.D. f*

Perc. 2 *f* *S.C. f*

p *f*

Christmas Medley

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crescendo *diminuendo*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *p* *f*

Bsn. *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

S. Sx. *f*

Bugle E♭ *p* *f*

Bugle B♭ 1 *p* *f*

Bugle B♭ 2-3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f* tutti

Hn. 2 *f* tutti

Tbn. 1 *f* tutti

Tbn. 2 *f* tutti

Bomb. C *f* *Play* *cue BSax* *Play* *f* tutti

Tuba C *f*

Timp. *mf* *f*

Bls. *f*

Perc. 1 *p* *f*

Perc. 2 *pp* *f* *sc*

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"STILLE NACHT" (F. Gruber)

a tempo (espressivo)

rallentando

$\text{♩} = \text{♩}$

40 $\text{♩} = \text{♩}$ *rallentando* *a tempo (espressivo)*

Picc. *mf* *Play*

Fl. 1 *mf* *mp* *mp*

Fl. 2 *mf* *mp* *mp*

Ob. *mf* *mp* *mp* *Solo*

Bsn. *mf* *mp* *mp* *Sv ad lib.*

E♭ Cl. *mf* *mp* *mp* *Sv ad lib.*

B♭ Cl. 1 *mf* *p* *mp*

B♭ Cl. 2 *mf* *p* *mp*

B♭ Cl. 3 *mf* *p* *mp*

B. Cl. *mf* *p* *mp* *Play*

A. Sx. 1 *mf* *p* *mp* *Play*

A. Sx. 2 *mf* *p* *mp* *Play*

T. Sx. *mf* *p* *mp* *Play*

B. Sx. *mf* *p* *mp* *Play*

S. Sx. *mf* *mp* *mp* *Solo*

Bugle E♭ *mf* *mp* *mp* *Play*

Bugle B♭ 1 *mf* *p* *mp* *Play*

Bugle B♭ 2-3 *mf* *p* *mp* *Play*

B♭ Tpt. 1 *mf* *with mute* *mf* *with mute*

B♭ Tpt. 2 *mf* *with mute* *mf* *with mute*

Hn. 1 *mf* *tutti* *mf* *tutti*

Hn. 2 *mf* *tutti* *mf* *tutti*

Tbn. 1 *mf* *tutti* *mf* *tutti*

Tbn. 2 *mf* *tutti* *mf* *tutti*

Bomb. C *mf* *p* *mf* *mf*

Tuba C *mf* *p* *mf* *mf*

Timp. *mf* *p* *mf* *mf*

Bls. *mf* *mf* *mf* *mf*

Perc. 1 *mf* *pp* *mf* *Triangle*

Perc. 2 *mf* *SC* *pp* *mf*

Christmas Medley

Allegro (spiritoso) ($\text{♩} = 128-132$)
 "GOOD KING WENCESLAS" (Trad.)

Christmas Medley

6

[illegible]

Christmas Medley

7

$\text{♩} = \text{♩}$ (*sciolto*)
"GLORIA IN EXCELSIS DEO" (Trad.)

87

Picc. mf p 2nd time only

Fl. 1 mf p 2nd time only

Fl. 2 mf p 2nd time only

Ob. mf p 2nd time only

Bsn. mf p 2nd time only

E♭ Cl. mf p 2nd time only

B♭ Cl. 1 mf p 2nd time only

B♭ Cl. 2 mf p 2nd time only

B♭ Cl. 3 mf p 2nd time only

B. Cl. mf p 2nd time only

A. Sax. 1 mf p 2nd time only

A. Sax. 2 mf p 2nd time only

T. Sax. mf p 2nd time only

B. Sax. mf p 2nd time only

S. Sax. mf p 2nd time only

Bugle E♭ mf p 2nd time only

Bugle B♭ 1 mf p 2nd time only

Bugle B♭ 2-3 mf p 2nd time only

B♭ Tpt. 1 mf 2nd time only

B♭ Tpt. 2 mf 2nd time only

Hn. 1 mf cue:sax Play 2nd time only

Hn. 2 mf cue:sax Play 2nd time only

Tbn. 1 mf 2nd time only

Tbn. 2 mf 2nd time only

Bomb. C mf cue:Basson Play 2nd time only

Tuba C mf p 2nd time only

Timp. mf 2nd time only

Bls. mf 2nd time only

Perc. 1 mf p 2nd time only

Perc. 2 mf 2nd time only

Christmas Medley

8

(nobilmente)
"TOCHTER ZION" (G.F. Haendel)

The musical score is for a Christmas medley, specifically the piece "TOCHTER ZION" by G.F. Haendel, marked (nobilmente). The score is for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Soprano Saxophone (S. Sax.).
- Brass:** Bugle E♭, Bugle B♭ 1, Bugle B♭ 2-3, B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb. C), Tuba (Tuba C), Timpani (Timp.).
- Percussion:** Bass Drum (Bls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

The score is divided into two systems. The first system (measures 98-104) features a complex woodwind and brass arrangement. The second system (measures 105-111) includes a section marked "tutti" for the brass and woodwinds, and a section marked "mp" for the percussion. The score concludes with a final measure (measure 112) featuring a strong brass and woodwind entry.

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Christmas Medley

[illegible]

diminuendo poco rall. **a tempo**

15

[illegible]

Christmas Medley

[illegible]

Christmas Medley

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This image shows a single page from a detailed orchestral score. The page contains 28 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., S. Sx., Bugle E♭, Bugle B♭ 1, Bugle B♭ 2-3, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bomb. C, Tuba C, Timp., Bls., Perc. 1, and Perc. 2. Each staff begins with a treble or bass clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a standard Western notation style, with notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also performance instructions like "cue Euph.", "cue Horn I", and "cue Horn II". The page includes rehearsal marks numbered 190 at the beginning of several staves. The overall layout is clean and professional, typical of a printed musical score.

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15

204

Picc. *tutti*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *8vaad lib.*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

S. Sx. *mf*

Bugle E♭ *mf*

Bugle B♭ 1 *mf*

Bugle B♭ 2-3 *mf*

B♭ Tpt. 1 *open*

B♭ Tpt. 2 *open*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Bomb. C *mp*

Tuba C *mf*

Timp.

Bls.

Perc. 1

Perc. 2

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16

217

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f* *in loco* *Sua ad lib.* *in loco*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

S. Sx. *f*

Bugle E♭ *f*

Bugle B♭ 1 *f*

Bugle B♭ 2-3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bomb. C *f*

Tuba C *f*

Timp. *f*

Bls. *f*

Perc. 1 *f*

Perc. 2 *f*

1. 2. *rallentando*

Christmas Medley

Allegro moderato (*brillante*) ♩ = 108-112
 "ALLELUIA" (G.F. Haendel)

allargando

230

Picc.

230

Fl. 1

230

Fl. 2

230

Ob.

230

Bsn.

230

E♭ Cl.

in loco

230

B♭ Cl. 1

230

B♭ Cl. 2

230

B♭ Cl. 3

230

B. Cl.

230

A. Sx. 1

230

A. Sx. 2

230

T. Sx.

230

B. Sx.

230

S. Sx.

230

Bugle E♭

230

Bugle B♭ 1

230

Bugle B♭ 2-3

230

B♭ Tpt. 1

230

B♭ Tpt. 2

230

Hn. 1

230

Hn. 2

230

Tbn. 1

230

Tbn. 2

230

Bomb. C

230

Tuba C

230

Timp.

230

Bls.

230

Perc. 1

230

Perc. 2